

1835

Queen Mary's Escape from Lochleven Castle

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Queen Mary's Escape from Lochleven Castle.

A Favorite Song

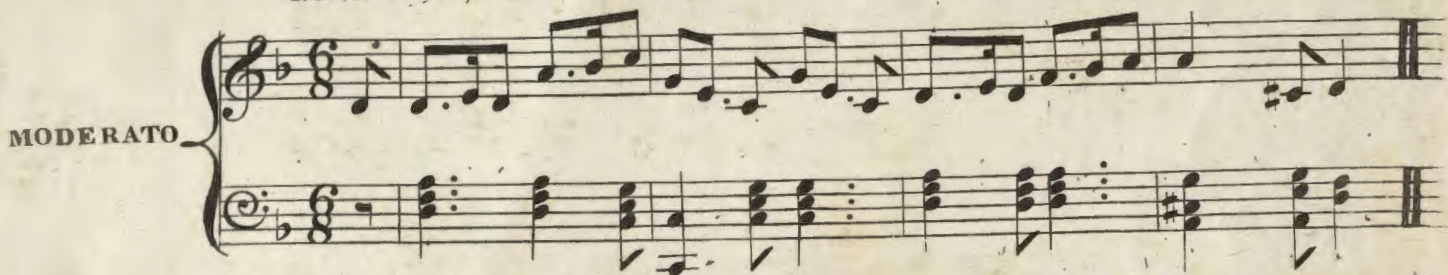
With accompaniments

for the

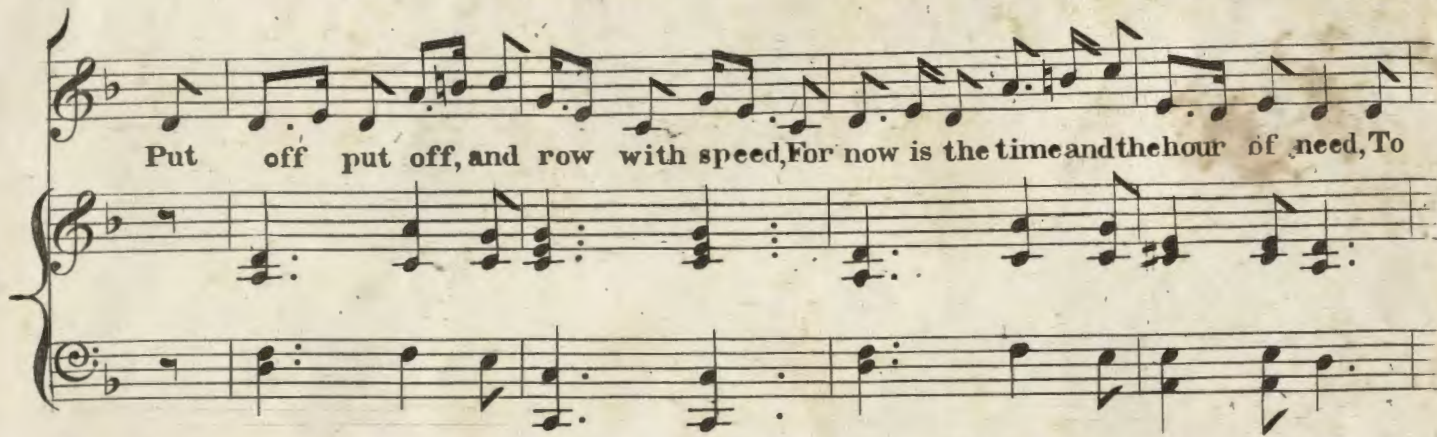
Piano Forte.

NEW YORK, Published by JAMES L. HEWITT 239 Broadway.

MODERATO

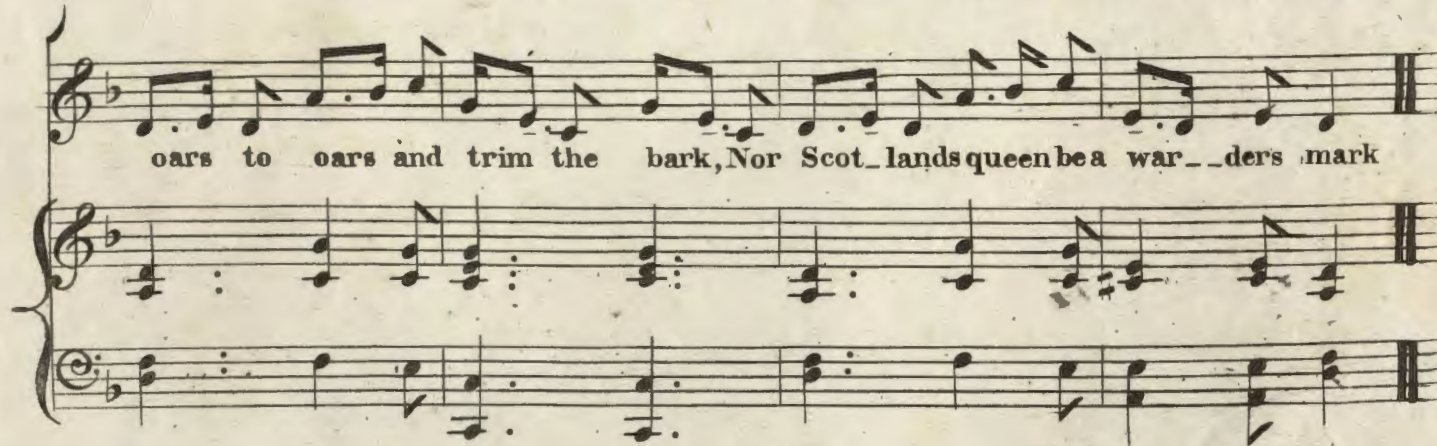


The piano introduction consists of two staves. The right staff is in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. It begins with a quarter rest, followed by a series of eighth and sixteenth notes. The left staff is in bass clef with the same key signature and time signature, featuring a series of chords and single notes.



Put off put off, and row with speed, For now is the time and the hour of need, To

The first vocal line is on a single staff in treble clef. The piano accompaniment consists of two staves: the right staff in treble clef and the left staff in bass clef, both in one flat and 6/8 time.



oars to oars and trim the bark, Nor Scotland's queen be a war-ders mark

The second vocal line is on a single staff in treble clef. The piano accompaniment consists of two staves: the right staff in treble clef and the left staff in bass clef, both in one flat and 6/8 time.

255

You light that plays ^{round} the Cas_tles moat is on ly the war_ders ran_dom shot Put

off put off and row with speed for now is the time and the hour of need

2

Those ponderous keys shall the kelpies keep,
 And lodge in their caverns so dark and deep,
 Nor shall Lochlevns tower or hall,
 Hold thee our lovely lady in thrall;
 Or be the haunts of traitors sold,
 While Scotland has hands and hearts so bold,
 Then onward steersman row with speed,
 For now is the time and the hour of need.

3

Hark! the alarum bell has rung,
 The warder's voice has treason sung
 The echos to the falconets roar,
 Chime sweetly to the dashing oar,
 Let tower and hall and battlement gleam,
 We steer by the light of the tapers beam
 For Scotland and Mary, on, with speed,
 Now now is the time and the hour of ^{need}

